



Griffin & Howe

Finest in Firearms Since 1923

The Amazing **F.LLI BERTUZZI** *Collection* *Rare Collection of 6 Masterpieces for your Consideration*

For sheer style as well as ingenuity, few can match brothers Elio and Remigio Bertuzzi who were the owners and entire workforce of the company that bore their name. Together they produced some of the most astonishing shotguns in the world, everyone a collector's item from the moment it left the workshop. And a tiny workshop it was too, especially considering the quality of work that took place there. In a space scarcely bigger than the average garage, the brothers produced just a handful of guns each year – guns of a quality that leaves everyone seeing a Bertuzzi for the first time, speechless! Like so many in the valley, the Bertuzzi's were following in a family tradition, the fourth generation of master craftsmen. They learned their skills alongside their father and grandfather, starting while still at school, and striking out on their own following the death of their grandfather in 1976. Sadly, with no offspring who wished to succeed them, they retired, their Italian manufacturing license surrendered and there will never ever again be another F.lli Bertuzzi sporting firearm produced.. ever!

Making all remaining F.lli Bertuzzi shotguns in existence today “investment grade examples”.

In those early days, their output was fairly conventional – sidelock and boxlock side-by-sides in the style of the top London makers. Elder brother Remigio was the specialist in metal, Elio a master stocker. A taste for the unusual began to emerge, however, not least in the ‘Ariette’ model, an over-and-under single trigger hammer gun, that demonstrated a desire to create gunmaking problems just to see if they could be solved. This model used to be built to scale in all bores from a 12 to .410.

Like most of the bespoke Italian trade, Bertuzzi had responded to changing demand by increasing output of over-and-under guns and, again like most of their peers, they looked to London – and specifically Boss & Co – for inspiration. The brothers were on record as saying that they regard the Boss over-and-under as ‘the best gun in the world’ and unashamedly set out to emulate this classic design. That they succeeded is beyond doubt and many would now argue that they had gone beyond the levels set by Boss & Co in the golden age. The shotgun that had done this is called the Zeus and at first glance it appears a near replica of the Boss – an over under sidelock ejector of elegant proportions and fine detailing.

